



# ACPA

ARTS & COLLEGE  
PREPARATORY ACADEMY

COURSE CATALOG

2018-2019



## DANCE

### Arts Foundations

*Offered to: Grade 9 | Duration: year | Instructor: Crenshaw, various*

This required freshman course provides incoming ninth graders with an overview of the arts offerings at ACPA. Students participate in project-based units in Dance, Music (instrumental and vocal), Theatre, and Visual Art. These units allow each student to experience each discipline, develop a foundation of skills and knowledge in each, and discover their own interests and talents.

### Yoga

*Offered to: Grades 9, 10, 11, 12 | Duration: semester | Instructor: Crenshaw*

Beginner yoga class

### Dance 1

*Offered to: Grades 10, 11, 12 | Duration: year | Instructor: Crenshaw*

Beginner level dance course.

### Dance 2

*Offered to: Grades 11, 12 | Duration: year | Instructor: Crenshaw*

Intermediate level dance course

*Prerequisite: Completion of Dance 1 or teacher permission*

### Dance 3

*Offered to: Grades 11, 12 | Duration: year | Instructor: Crenshaw*

Advanced level dance course

*Prerequisite: Completion of Dance 2 or teacher permission*



## ENGLISH

### English 9

*Offered to:* **Grade 9** | *Duration:* **year** | *Instructor:* **Gerding**

This ELA survey class will build foundational skills for analyzing literary fiction and non-fiction. Students will read a variety of texts from a wide range of genres, including, but not limited to, personal memoirs, poetry, science fiction, and horror. All units of study will seek to explore how literature unites and empowers us.

### English 10

*Offered to:* **Grade 10** | *Duration:* **year** | *Instructor:* **Dodge**

In English 10, students will focus on analytical reading and writing skills across a variety of genres of writing. Students will work with poetry, fiction, non-fiction and political writing, all with a focus not only what language means, but also on what effect it has on the reader and their world.

*Prerequisite:* **English 9**

### English 11

*Offered to:* **Grade 11, 12** | *Duration:* **year** | *Instructor:* **Sherman**

English 11 is a course that will advance our understanding of the English Language Arts: speaking, reading, writing, listening, and viewing. We will refine and improve our literacy and communication skills through the hard fun of our class. We're here with each other every day to learn to think smarter and to make better decisions in order to solve problems and seize opportunities. Indeed, it is the ability to choose which makes us human. We'll use creative project-based assessments throughout the year to explore who we are and what we're supposed to do with our time alive.

*Prerequisite:* **English 10**

*Note:* Seniors who have not taken English 11 should take this course, as opposed to Senior Composition, as the topics covered in this class are essential experiences.



## ENGLISH

### AP Literature

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Dodge**

The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure.

*Prerequisite:* **Instructor Permission**

*Note:* The AP exam for this course costs **\$84**.

### LGBT Literature

*Offered to:* **Grades 11, 12** | *Duration:* **semester** | *Instructor:* **Gerding**

Students will improve their knowledge of the history and representation of lesbian, gay, bisexual, transgender, and queer people through analyzing both fiction and non-fiction. We will explore how power, privilege, and inequity have influenced and continue to affect individual experiences related to sexuality and gender.

*Prerequisite:* **English 10**

### Horror Literature

*Offered to:* **Grades 11, 12** | *Duration:* **semester** | *Instructor:* **Gerding**

*Prerequisite:* **English 10**

### Senior Composition

*Offered to:* **Grade 12** | *Duration:* **semester, year** | *Instructor:* **Sherman**

This is a senior level composition course where our focus will be reading, writing, speaking, and listening. *Prerequisite:* **English 11**



## FOREIGN LANGUAGE

### Spanish 1

*Offered to:* **Grades 9, 10, 11** | *Duration:* **year** | *Instructor:* **Carrasquillo**

Spanish 1 will provide the student with a general introduction to the Spanish language: pronunciation, functional vocabulary related to everyday life, cultural information and basic grammatical structures. Emphasis will be on the acquisition of four skills at a novice level: listening, speaking, reading and writing. There are two main objectives to the course. Foremost is to give the students the ability to carry on a very simple conversation with memorized phrases. The second is to provide the students with instruction that teaches a basic understanding of Spanish culture, vocabulary, and grammatical concepts.

### Spanish 2

*Offered to:* **Grades 9, 10, 11, 12** | *Duration:* **year** | *Instructor:* **Rivas**

Spanish 2 builds upon knowledge gained in Spanish 1. This course will also reinforce the skills (listening, speaking, reading and writing) learned in Spanish I at the novice level, but eventually transitioning to the intermediate level. Emphasis is on perfecting pronunciation, mastery of the basic grammatical structures, and increased communicative proficiency. Students will be expected to be able to speak and write with more self-constructed sentences (less memorized language) and listen and read with more fluency. In the interest of furthering students' spoken fluency, they will be asked to participate in an immersion environment and sign a "No English" Contract.

*Prerequisite:* **minimum of D grade in Spanish 1**

### Spanish 3

*Offered to:* **Grades 9, 10, 11, 12** | *Duration:* **year** | *Instructor:* **Carrasquillo**

Spanish III is offered to highly motivated students who want to be challenged with a fast paced curriculum. Grammar and vocabulary will be covered in more depth. Students will continue to develop their understanding of Spanish speaking cultures by integrating information on literature, art, history, music and current events into the curriculum. Students will also be working on Spanish skills and activities including reading, writing, listening, and speaking. Pupils will be exposed to authentic material and various media sources in the target language. Spanish will be used at all times during class.

*Prerequisite:* **minimum of D grade in Spanish 2**



## FOREIGN LANGUAGE

### Spanish 4

*Offered to:* 10, 11, 12 | *Duration:* year | *Instructor:* Rivas

This course focuses on linguistic accuracy through written and oral discussion, debate and general Spanish conversation on current events and topics. Students will read and analyze authentic Spanish literature and film and discuss historical and contemporary issues in the target language. The course incorporates an extensive writing component, with a comprehensive application of the first three years of grammar. Spanish 4 is designed to prepare academically motivated students to continue their study of Spanish at the college level and beyond.

*Prerequisite:* minimum of D grade in Spanish 3





## INSTRUMENTAL MUSIC

### Arts Foundations

*Offered to:* **Grade 9** | *Duration:* **year** | *Instructor:* **Demland, various**

This required freshman course provides incoming ninth graders with an overview of the arts offerings at ACPA. Students participate in project-based units in Dance, Music (instrumental and vocal), Theatre, and Visual Art. These units allow each student to experience each discipline, develop a foundation of skills and knowledge in each, and discover their own interests and talents.

### Intro to Percussion

*Offered to:* **Grades 9, 10** | *Duration:* **semester 1** | *Instructor:* **Demland**

This course is for beginning students who want to develop basic skills on a variety of percussion instruments. Students will learn basic technique, music reading, and improvisation through the study of bucket drumming, keyboard percussion, hand drums, and drum set. No previous experience is necessary.

### Intro to Guitar

*Offered to:* **Grades 9, 10** | *Duration:* **semester 2** | *Instructor:* **Demland**

This course is for beginning students who want to develop basic skills on the guitar. Students will learn basic technique, music reading, and improvisation by playing songs from a variety of genres. No previous experience is necessary. Students are encouraged to supply their own acoustic guitar and accessories, but school instruments are available to borrow.

### Guitar

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Demland**

This course is for students who want to learn to play guitar. Students will learn guitar technique, music theory, tablature, notation, and improvisation through the study of important artists and styles in the history of American music. No previous experience is needed. Students are strongly encouraged to supply their own acoustic guitar and accessories, but school instruments are available to borrow.



## INSTRUMENTAL MUSIC

### Percussion Ensemble

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Demland**

This course is for students who want a more intensive percussion course, or who have previous percussion experience. Students will continue to develop technique and musicianship on a variety of percussion instruments through performing percussion music and doing creative projects. This group performs multiple times throughout the school year.

*Prerequisite:* **Intro to Percussion or equivalent experience**

### Band Lab 1

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Demland**

This course is for experienced musicians who want to compose and perform original music. Students form bands in which they practice the skills essential to a productive and successful band, including rehearsal techniques, songwriting, performing, and recording. The majority of class time is spent in student-directed rehearsals. Bands will perform regularly, both in and out of school. Students must have successfully completed an instrumental or vocal class (Percussion, Guitar, Keyboard, or any vocal class) at ACPA or demonstrate equivalent experience. Students are strongly encouraged to provide their own instruments.

*Prerequisite:* **Intro to Guitar, Percussion Ensemble, 1 full year of vocal music, or demonstrate equivalent experience by audition**

### Band Lab 2

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Demland**

This course is open to seniors and exceptional juniors with extensive musical experience and dedication. Students will form bands in which they will write, perform, and record original music, as well as learn to navigate the local music scene and explore post-high school musical involvement. Bands will perform multiple times throughout the year, both in and out of school. Students in Band Lab 2 must have a strong ability to work in groups, and have successfully completed Band Lab 1 (or have equivalent experience).

*Prerequisite:* **Passing grade in Band Lab 1 or equivalent experience; Juniors must have instructor permission**





## MATHEMATICS

### Algebra I

*Offered to: Grade 9 | Duration: year | Instructor: Gier*

A course designed to give students the requisite skills and solid foundation for all future math courses. The course includes inequalities in one and two variables, linear equations, powers, exponents, polynomials, exponents and beginning graphing.

### Geometry

*Offered to: Grades 9, 10 | Duration: year | Instructor: Wagner*

This course focuses on the properties, relationships, and measurement of points, lines, curves, and surfaces. Students will be focusing on logical proofs and will use critical thinking skills to solve problems. Topics include parallel lines, properties of polygons, perimeter and area analysis, similarity and congruence, volume and surface area analysis, and trigonometry.

*Prerequisite: Algebra 1*

### Algebra II

*Offered to: Grades 10, 11 | Duration: year | Instructor: Whitt*

Students will continue the exploration of Algebra. Topics covered include functions, systems of equations, quadratics, polynomials, radical equations, exponents and logarithms, and other topics that build on algebra 1 skills. We will emphasize collaboration and group learning - we are all teachers, we are all learners. Students should expect to enjoy this course!

*Prerequisite: Geometry*

### Pre-Calculus

*Offered to: Grades 10, 11, 12 | Duration: year | Instructor: Gier*

An advanced mathematics course designed to prepare students for Calculus. Topics covered include: angles, the unit circle, radians, trigonometry, trigonometric identities, and sequences and series. TI 83 or TI 84 graphing calculators highly recommended.

*Prerequisite: Algebra 2*



## MATHEMATICS

### Calculus

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Wagner**

Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration. TI 83 or TI 84 graphing calculators highly recommended.

*Prerequisite:* **Pre-Calculus**

### AP Calculus

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Wagner**

Understanding the “why” as well as the “how” enables students to connect the skills and philosophies to both the AP Calculus exam as well as daily life and future mathematics study. Students who take this course should do so with the intent to place out of similar college courses. Students taking this course should be prepared to work very hard and achieve at high levels. TI 83 or TI 84 graphing calculators highly recommended.

*Prerequisite:* **Pre-Calculus**

*Note:* The AP exam for this course costs **\$84**.

### Personal Finance

*Offered to:* **Grade 12** | *Duration:* **semester 1** | *Instructor:* **Spohn**

This course will give students the tools and resources needed to make wise financial decisions. Students will analyze their personal financial decisions, improve their spending habits, learn how to budget and reach their financial goals, and evaluate the costs and benefits of their decisions. We will also discuss banking, careers, college, credit, loans, scholarships, and taxes.

*Prerequisite:* **Algebra 2**

### Business Math

*Offered to:* **Grade 12** | *Duration:* **semester 2** | *Instructor:* **Spohn**

Students will learn to use mathematics effectively as a tool in their personal and business lives. They will understand terminology relating to business and apply math skills to the solution of business applications. Topics covered include credit, depreciation, entrepreneurship, financial statements, income, inventory, investments, production, payroll, purchases, sales, savings, and taxes.

*Prerequisite:* **Algebra 2**





## MATHEMATICS

### Trigonometry

*Offered to:* **Grade 12** | *Duration:* **semester 1** | *Instructor:* **Whitt**

Topics covered include angles of rotation and radian measure, functions and their graphs, graphs of trigonometric functions (both with and without a graphing calculator), polar coordinates, Pythagorean relationships, right triangle trigonometry, trigonometric formulas and identities, and trigonometric functions and their inverses. Students will be able to use Algebra and Trigonometry to model and solve real-world problems.

*Prerequisite:* **Algebra 2**

### Probability & Statistics

*Offered to:* **Grade 12** | *Duration:* **semester 2** | *Instructor:* **Whitt**

In Probability we study the mathematics behind games of chance, random events, and combinations. In Statistics we apply mathematical logic and reasoning to the collection and interpretation of data. Both subjects focus on real-world applications and techniques that help us understand the role math plays in our everyday lives.

*Prerequisite:* **Algebra 2**



## SCIENCE

### Physical Science

*Offered to:* **Grade 9** | *Duration:* **year** | *Instructor:* **Rickman**

This course is designed to serve as a foundation for other high school science courses. It will emphasize the basic laws of chemistry and physics. Laboratory and problem solving activities will be utilized to cover the curriculum. Course content will include: forces, motion, energy, waves, electricity, atoms & the periodic table, classification of matter, chemical bonding and reactions, the evolution of stars and galaxies.

### Health

*Offered to:* **Grade 9** | *Duration:* **semester** | *Instructor:* **Patterson**

Health is a class focusing on the best techniques to develop an overall healthy life as an adolescent adult. The class will focus on a wide range of topics including self esteem, relationships, drugs, alcohol, decision-making, stress, and anything that arises as an issue during the year that students want to discuss relating to these topics.

### Biology

*Offered to:* **Grade 10** | *Duration:* **year** | *Instructor:* **Wise**

Biology is a class focusing on the study of life, and all of the components that come together to make this possible. Students will learn about the living world by focusing on topics that include ecology, classification, cells and physiology, genetics and heredity, and evolution. Students will explore these concepts through textbook reading, online simulations, class discussions, group work and projects, and various hands-on laboratory activities. This will be a class where students can discuss a multitude of topics, and share insight with each other to help further their development as scientists. One of the goals of this course is to prepare students with the skills necessary to be successful in future advanced science classes. Prerequisites for this class include physical science or equivalent.

*Prerequisite:* **Physical Science**



## SCIENCE

### Chemistry

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Rickman**

Chemistry is the study of the matter that the universe is made of, specifically how it is arranged, why it rearranges, and the resulting effects. We will explore how atomic structure and bonds explain the physical and chemical properties of materials, including reactions in our bodies and other every day phenomena. Chemistry is key to things as simple as every day “life hacks” to more complex issues, pertaining to our survival as a species. Chemistry is a college preparatory science class. The laboratory portion is heavy and uses practical wet chemistry methods that will prepare you to walk into college level chemistry extremely prepared and experienced.

*Prerequisite:* **Physical Science, Geometry**

### Physics

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Patterson**

Physics is a natural science that involves the study of matter and its motion through space and time. One of the most fundamental scientific disciplines, the main goal of physics is to understand how the universe behaves. This course is designed to expand student understanding of physics concepts and ideas obtained in physical science. Much of the course is algebra-based, students should have earned a C or higher in Algebra 1 prior to joining this course. The topics covered will include Newtonian mechanics, forces, motion, energy, waves, electricity and modern physics concepts.

*Prerequisite:* **Physical Science, Geometry**

### Anatomy & Physiology

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Wise**

Anatomy and Physiology is a course that investigates the structure and function of the human body. Topics covered will include the basic organization of the body, biochemical composition, and major body systems along with the impact of diseases on certain systems. Working from the topics of basic anatomical terminology to the biochemical composition of the human body, all the way into great detail of each of the major systems of the body, students will learn through reading materials, online simulations, lecture, group work, projects, and dissections and labs. One of the goals of this course is to prepare students with the skills necessary to be successful in future science classes in college.

*Prerequisite:* **Biology**





## SCIENCE

### **Environmental Science**

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Patterson**

Environmental science uses your knowledge of biology, chemistry, physics, and geology to explore the complex relationship between humans and the environment. We will learn about the atmosphere, geologic events such as earthquakes and plate tectonics, energy flow through ecosystems, food production, deforestation, biodiversity, energy resources and resource availability, as well as sources of pollution and air quality. Environmental science is an applied science that connects science with social studies.

*Prerequisite:* **Biology**





## SOCIAL STUDIES

### World History

*Offered to:* **Grade 9** | *Duration:* **year** | *Instructor:* **Fingerhut**

The focus of this class is to give students a global perspective of Modern World History from 1700 to present. Students will develop their ability to identify, analyze, and evaluate information pertaining to world cultures and events. A main goal of this course is to encourage and teach students to use this knowledge, along with other research to interpret and communicate historical arguments. In addition, students will also cultivate their research skills. Skills they will develop include selecting topics, collecting and interpreting data, analyzing primary and secondary sources, and creating and defending a thesis.

### U.S. History

*Offered to:* **Grade 10, and as needed** | *Duration:* **year** | *Instructor:* **Waluzak**

U.S. History is a survey course of major periods in United States History from 1877 to 2001. Upon completion of this course, students will be able to describe and analyze major events and patterns in United States History, identify cause and effect relationships in relation to specific periods of history, and interpret evidence from primary sources, including visual art and music. This course builds on the arts-integrated mission of the school by incorporating visual and performing arts as students master the Ohio's New Learning Standards.

### AP U.S. History

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Waluzak**

The goal of this course is to provide students with a relevant, meaningful, and deep understanding of United States History, as well as prepare you for the AP exam. This survey course examines United States History, in chronological order, from prehistory on the American continent to present. It is an intensive, college-level course that is approved by the College Board. Students must master factual knowledge and concepts, as well as historical thinking skills in preparation for the AP exam

*Prerequisite:* **approval from instructor, preference of U.S. History in Grade 10**

*Note:* The AP exam for this course costs **\$84**.



## SOCIAL STUDIES

### Government

*Offered to:* **Grade 11, and as needed** | *Duration:* **year** | *Instructor:* **McMillin**

The Government course will examine the origins and foundations of American government and the Constitution, as well as examining how government has changed over time. Students will also examine the structures and powers of the U.S. government and Ohio's government. Over the course, students will learn to develop their own voice to participate in civil society.

### AP Government & Politics

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **McMillin**

AP Government and Politics is two courses in one. During the first semester, students will study the structure and powers of the U.S. government, as well as examining the interaction between political parties, the media, and interest groups. Students should be prepared for lively discussions, and to discuss current events and the political climate in the United States. During the second semester, students will study the government and political and economic cultures of the United Kingdom, Russia, Iran, Mexico, China, and Nigeria. As with the course in U.S. government, students should be prepared to discuss current events. There is the opportunity to earn credit for two college courses by taking and passing both AP exams in May. This course can replace the regular Government course. There is no need to take regular U.S. Government first.

*Prerequisite:* **teacher approval**

*Note:* The AP exam for this course costs **\$84**.

### College Credit Plus African-American History

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Waluzak**

I: The class is primarily a lecture/discussion course which includes the history of African Americans in the New World from the time of the slave trade to the end of Reconstruction.

II: The class is primarily a lecture/discussion course which includes the history of African Americans from the end of Reconstruction to present times.

*Prerequisite:* **U.S. History or AP U.S. History; must submit College Credit Plus paperwork to school counselor and meet all requirements to be enrolled in College Credit Plus through Columbus State**

*Note:* The AP exam for this course costs **\$84**.







## SOCIAL STUDIES

### Psychology

*Offered to:* **Grade 12** | *Duration:* **year** | *Instructor:* **Fingerhut**

Psychology is defined as the scientific study of behavior and mental processes. In this class we will be studying how psychology applies to our family, our friends, our communities, and ourselves. This course will focus on studying multiple aspects of psychology, and will serve as a survey course to briefly touch on many of the individual components that make up psychology as a whole.

### AP Psychology

*Offered to:* **Grade 11, 12** | *Duration:* **year** | *Instructor:* **Fingerhut**

The purpose of AP® Psychology is to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. A variety of activities, demonstrations, and projects will help to meet the goal of instructing scientific and empirical approaches. Students will work to master these concepts and goals to prepare for the AP exam in May.

*Note:* The AP exam for this course costs **\$84**.



# THEATRE

## Arts Foundations

*Offered to:* **Grade 9** | *Duration:* **year** | *Instructor:* **Martin, various**

This required freshman course provides incoming ninth graders with an overview of the arts offerings at ACPA. Students participate in project-based units in Dance, Music (instrumental and vocal), Theatre, and Visual Art. These units allow each student to experience each discipline, develop a foundation of skills and knowledge in each, and discover their own interests and talents.

## Freshman Musical Theatre

*Offered to:* **Grade 9** | *Duration:* **semester 1** | *Instructor:* **Martin**

For those with experience or just a desire to try musical theatre. Kids will learn, stage, and perform musical theatre songs.

## Freshman Acting

*Offered to:* **Grade 9** | *Duration:* **semester 2** | *Instructor:* **Martin**

For those with theatre experience or just a desire to try theatre. We will read and perform short plays and scenes.

## Musical Theater

*Offered to:* **Grade 10, 11** | *Duration:* **year** | *Instructor:* **Martin**

Acting with musical theatre. Students will read, analyze, and perform contemporary musical theatre.

## Creative Process: Acting

*Offered to:* **Grades 10, 11** | *Duration:* **year** | *Instructor:* **Martin**

Acting with text for sophomores and juniors. Students will read, analyze, and perform contemporary texts.



# THEATRE

## **Theater Styles: Comedy & Improv**

*Offered to: **Grades 10, 11, 12** | Duration: **year** | Instructor: **Dodge***

Students will explore techniques and styles of comedy in the theater and use those traditions to build a performance. Students will expand their range of movement, and connect movement not only to character and to intention, but also to its effect on the audience. Students will also work with masked performance and stage combat, connecting the skills of comedy to traditions in the theater such as Commedia Dell'arte and satire. Students will learn to create a performance from scratch, using improv skills and techniques focused on creating characters, and on comedy and scene building. This class builds towards a public performance at ACPA near the end of the Semester.

## **Theatre Styles: Movement for Musical Theatre**

*Offered to: **Grades 10, 11, 12** | Duration: **year** | Instructor: **Martin***

Have you ever wanted to try out some of the most fun looking, craziest choreographed numbers from shows? Me too! If you're willing to try the Jump Rope number from Legally Blonde, or see if you can fly like the Buchaneers, or see what All That Jazz is all about, come give this class a try. We'll focus on buliding strength and trying styles of dance for different musical styles.

## **Senior Compositions**

*Offered to: **Grade 12** | Duration: **year** | Instructor: **Martin***

Seniors will learn to write, and then will perform their own shows. Students will begin interpreting existing text or stories and then branch out into their own work.





## VISUAL ART

### Arts Foundations

*Offered to:* **Grade 9** | *Duration:* **year** | *Instructor:* **Holm, various**

This required freshman course provides incoming ninth graders with an overview of the arts offerings at ACPA. Students participate in project-based units in Dance, Music (instrumental and vocal), Theatre, and Visual Art. These units allow each student to experience each discipline, develop a foundation of skills and knowledge in each, and discover their own interests and talents.

### Freshman Visual Art

*Offered to:* **Grade 9** | *Duration:* **semester** | *Instructor:* **Hunter-Lombardi**

Become familiar with the art studios at ACPA while you dabble and delve into different art making techniques, styles and approaches. Your main tools for this class will be a sketchbook/visual journal, your imagination and your willingness to try new things.

### Ceramics

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Hunter-Lombardi**

There is nothing quite like playing in the mud! If you like construction and want to see your ideas come to life with clay and the colors of glaze, this class is for you.

### Advanced Ceramics

*Offered to:* **Grades, 11, 12** | *Duration:* **year** | *Instructor:* **Hunter-Lombardi**

If you loved Ceramics and you are up for the challenge of taking it to the next level, this class is for you! Through advanced techniques, the chance to work on the wheel and more student-directed projects, you can make your ideas into a reality. Bring your ambition and work ethic!

*Prerequisite:* **Ceramics**

### Fashion & Figure

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Holm**

This course provides a foundation of fashion illustration, hand sewing and learning to use a sewing machine. You will learn to follow a basic pattern and how to alter clothing to create original garments. Moments from fashion history are explored through research and presentations. Students have the opportunity to be a part of our annual fashion show in the spring.



## VISUAL ART

### Fashion & Figure 2

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Holm**

Take your skills to the next level in fashion design & illustration, hand and machine sewing. Students will work through specific sewing skills and tackle projects of increasing challenge building on knowledge from Fashion 1. Historical & contemporary fashion history are explored through research & presentations. Students have the opportunity to be a part of our annual fashion show in the spring.

### Visual Art Studio

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Holm**

If you like visual art and want to get better, this is the class for you! This course offers exposure to a wide range of art concerns, including: drawing, color and design. You will complete this course with an understanding of many processes and modes of working, and be inspired to take your new skills to the next level. This is the prerequisite for upper level visual art classes at ACPA.

### Advanced Painting & Collage

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Hunter-Lombard**

Techniques, skills & ideas unite to take your art to the next level. Develop your watercolor, tempera and acrylic painting abilities as you build on the foundation of drawing. Add dimension and texture to your work with the addition of mixed media and collage. Realism, abstraction and symbolism will all be explored. This class is for Juniors and Seniors who bring some experience and focus along with them.

*Prerequisite:* **Visual Art Studio, teacher permission**

### AP Studio Art

*Offered to:* **Grades 11, 12** | *Duration:* **year** | *Instructor:* **Holm, Hunter-Lombardi**

Students who want to push themselves to make their best artwork should consider taking this challenging course. Build a high-quality portfolio through in-depth exploration of the Elements and Principles of Art, a supportive studio setting, and creative personal vision. You will be expected to stretch outside of your comfort zone to create a portfolio with a large variety of media, techniques and approaches to art-making, focusing on big ideas.

*Prerequisite:* **teacher permission**

*Note:* The AP exam for this course costs **\$84**.



## VOCAL MUSIC

### Arts Foundations

*Offered to: Grade 9 | Duration: year | Instructor: Medvidik, various*

This required freshman course provides incoming ninth graders with an overview of the arts offerings at ACPA. Students participate in project-based units in Dance, Music (instrumental and vocal), Theatre, and Visual Art. These units allow each student to experience each discipline, develop a foundation of skills and knowledge in each, and discover their own interests and talents

### Freshman Choir

*Offered to: Grade 9 | Duration: semester 1 | Instructor: Medvidik*

This beginning level course is for students who enjoy singing and wish to pursue voice training. Various standard classical works, Broadway, and pop music selections will be studied and performed. Students will study proper singing techniques, including breathing, diction, posture, and tone. Students will also spend time studying solfege and the practice of sight-singing. Participation in all dress rehearsals and public performances are an integral and necessary part of mixed choir.

### Keyboarding

*Offered to: Grade 9 | Duration: semester 2 | Instructor: Medvidik*

This introductory course familiarizes students with the basic elements of piano playing. It is designed for individuals with little or no experience playing the piano. Students will read music, learn finger techniques, study chords, and play melodies. Because this course is largely performance based, students will be assessed not only on their music reading but also on in-class and at home practice techniques and performance.

### Mixed Choir

*Offered to: Grade 10, 11, 12 | Duration: year | Instructor: Medvidik*

This course is for students who enjoy singing and wish to pursue voice training. Various standard classical works, Broadway, and pop music selections will be studied and performed. Students will study proper singing techniques, including breathing, diction, posture, and tone. Students will also spend time studying solfege and the practice of sight-singing. Participation in all dress rehearsals and public performances are an integral and necessary part of mixed choir.



## VOCAL MUSIC

### Music Theory

*Offered to:* **Grade 10, 11, 12** | *Duration:* **year** | *Instructor:* **Medvidik**

This course is recommended for students with beginning to intermediate music skills. The emphasis of this course is to provide students with an understanding of the fundamentals of music including note reading, rhythmic values, time signature, dynamics and articulation, scales, chords, and modes. Students will participate in a variety of activities to enhance learning including ear training, sight-reading, and musical composition.

*Prerequisite:* **prior vocal or instrumental experience**

### Vocal Lab

*Offered to:* **Grades 10, 11, 12** | *Duration:* **year** | *Instructor:* **Medvidik**

This year long course is designed to build the repertoire of the solo artist. Students of all genres and singing styles will explore their art through bi-weekly song performance. Course content includes song analysis, performance technique, and putting together a cohesive set for an audience. The final project for this course is to put on a 20 minute solo show of approximately 5 songs. Juniors and Seniors enrolled in this course will be required to perform part or all of their set in the junior/senior showcase or Springfest.

*Prerequisite:* **teacher approval, prior solo vocal experience**